

B Verse

15

G5 G#5 A5 D5 N.C. G5 G#5 A5 D5 N.C. 4x

P.M.-----| P.M.-----|

T
A
B

5 5 6 6 7 0 5 5 6 6 7 0

C Chorus Half time

19

Gtrs I, II A5 A^b5

T
A
B

23

G5 A^b5 End half time

T
A
B

27

E^b5 E5 F5 E^b5 E5 F5 E^b5 E5 F5 E^b5 E5 F5

T
A
B

31

Half-time A5 A^b5

T
A
B

35

G5 A^b5 End half-time

T
A
B

39

E^b5 E5 F5

E^b5 E5 F5

E^b5 E5 F5

E^b5 E5 F5

T

A

B

To Dbl. Coda

43

E^b5 E5 F5

E^b5 E5 F5

E^b5 E5 F5

E^b5 E5 F5

T

A

B

D Interlude*To Coda*

47

D5 F5

G5 D5

F5

G5 D5

Gtrs I, II
P.M. -1 P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M.

T

A

B

0 0 3 0 3 3 0 3 (3) 3 0 3 5 5 0 0 0 3 0 3 3 0 3 (3) 3 0 3 5 5 0

H

51

F5

G5 D5

Half-time

F5

G5 D5

3x

Gtr I
P.M. -1 P.M. P.M. P.M.

Gtrs I, II
P.M. -1 P.M. P.M. P.M.

T

A

B

0 0 3 0 3 3 0 3 (3) 3 0 3 5 5 0 0 0 3 0 3 3 0 3 (3) 3 0 3 5 5 0

H

D.S. al Coda

55

F5

G5 D5

F5

G5 D5

Gtr I
P.M. -1 P.M. P.M. P.M.

Gtr I
P.M. -1 P.M. P.M. P.M.

T

A

B

0 0 3 0 3 3 0 3 (3) 3 0 3 5 5 0 0 0 3 0 3 3 0 3 (3) 3 0 3 5 5 0

H

59 D5

Gtrs I, II
P.M. -1

T
A
B

63 N.C.

P.M. -1

T
A
B

*Gradually lift

67 N.C.

Gtr I
P.M. -1

T
A
B

Gtr II
P.M. -1

T
A
B

E Bridge Half-time

A F#sus2 G5 D5 N.C.

71

let ring-----| let ring-----| P.M. ~~~~~

T 2 2
A 2 2
B 0 0 0 0 3 5 3 3 5 0 0 0 12 10 12 10 12 15
p p sl.

let ring-----| let ring-----| P.M. ~~~~~

T 2 2
A 2 2
B 0 0 0 0 3 5 3 3 5 0 0 0 5 3 5 3 5 8
p p sl.

A F#sus2 G5 D5 N.C. End half-time

75

let ring-----| let ring-----| P.M. ~~~~~

T 2 2
A 2 2
B 0 0 0 0 3 5 3 3 5 0 0 0 12 10 12 10 12 15
p p sl.

let ring-----| let ring-----| P.M. ~~~~~

T 2 2
A 2 2
B 0 0 0 0 3 5 3 3 5 0 0 0 5 3 5 3 5 8
p p sl.

F5 D5 F5 G5 D5 F5 G5 D5 F5 D5 F5 G5 D5 F5 G5 D5

79

Gtrs I, II

T
A
B 3 0 3 5 0 3 3 5 0 3 0 3 5 0 3 3 5 0

Half-time

2nd time, end half-time

A F#sus2 G5 D5 N.C.

83

Gtr I
let ring-----| let ring-----| P.M.

T
A
B

Gtr II
let ring-----| let ring-----| P.M.

T
A
B

87

F5 D5 F5 G5 D5 F5 G5 D5 F5 D5 F5 G5 D5 F5 G5 D5 5x

Gtrs I, II

T
A
B

N.C.

91

Gtr I
P.M.-| P.M.-| P.M.-|

T
A
B

Gtr II
P.M.-| P.M.-| P.M.-|

T
A
B

D.S.S. al Dbl. Coda

95

Gtrs I, II
P.M.-----|

T
A
B

0 0 3 0 3 3 0 3 0 0 3 0 3 3 0 3 0 0 3 0 3 3 0 3 0 0 3 0 3 3 0 3

*Gradually lift

99

Gtrs I, II
E²5 E5 F5 E²5 E5 F5 D5 F5 G5 D5

Gtrs I, II
P.M.---| P.M. P.M. P.M.

T
A
B

0 0 3 0 3 3 0 3 (3) 3 0 3 5 5 0

[F] Outro**Moderately** ♩ = 132

103

Gtr II F5 (cont. in

Gtr I ~~~ P.M.---| ~~~ P.M.---| Gtrs I, II ~~~ P.M.---| ~~~ P.M.---|

T
A
B

0 3 5 3 5 0 0 0 0 3 5 0 0 0 0 3 5 0 0 0 0 3 5 0 0 0 0 3 5 0 0 0 0

*Chord symbols reflect implied

108

F5/C D5 F5/C D5 N.C. C5 D5 N.C. C5 D5

P.M.----| P.M.----| ~~~ P.M.----| ~~~ P.M.----|

T
A
B

3 3 3 5 3 3 3 5 0 3 5 3 5 0 3 5 3 5 0 0 0 0 0 3 5 3 5 0 0 0 0

1. N.C. C5 D5 N.C. C5 D5 F5/C D5 F5/C D5 2. F5/C D5

~~~~ P.M.---| ~~~~ P.M.---| P.M.---| P.M.---| P.M.

T  
A  
B

0 3 5 3 5 0 0 0 0 3 5 0 0 0 3 3 3 5 0 0 0 3 3 3 5 0 0 0 3 3 3 5 0

H H H H